

# Queens of Music 2028

On 23 August at 6 pm, come to the Sendo City Arena for the Queens of Music Concert, an once-in-a-lifetime chance to see three of this era's greatest divas perform live for one night only!

## Featuring:

**Azusa Kumon**  
Angel-Faced Demon

*Setsuna Kamisato*  
Superdimension Venus

**Haruka Shirokawa**  
Rebellious Empress

## Set List:

Until The Sound Called You Ceases



Forbidden Borderline



Innocent White



Destructive Purity



Today's Light



Backlit Wings



If You Love Only Once



Black Oblivion



Darkness Glow



And a special collaboration song, performed for the first time live tonight!

Tickets on sale [now](#)! Also check out our [merchandise store](#) for unique collaboration merchandise like T-shirts, glowsticks and bracelets!

Special merchandise and albums will be available on-site at Rows A, F and G. For more information please click [here](#). Blu-Ray recordings will release on the 29<sup>th</sup> of November and will available while stocks last.

# THE SENDO ENQUIRER

WEB EDITION: 8 AUGUST 2025

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## TODAY'S BREAKING NEWS

### MEMORIAL TO AMANOJAKU DEAD UNVEILED IN SENDO PARK

Today in Sendo Park, Councilwoman Iwakura presided upon the opening of the AmanoJaku Memorial in Sendo Central Park. The memorial was created to commemorate the 17 dead and many injured in the AmanoJaku attack that rocked Sendo City four years ago. Rumours have since gone out of people dubbed "Miragers", compared to magical girls in media, who have since fought the AmanoJaku – both the councilwoman and Mayor Hongo, also present, declined to comment on the veracity of the rumours.

Among the casualties of that disaster were Kana Shirokawa, sister of rock artist Haruka Shirokawa, and Gou Nago, father of RITA lead vocalist Kazuma Nago....[\(read more\)](#)

*Author: Akihiko Kasuga*

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## ENTERTAINMENT SECTION



### "TOMORROW WITH YOU" MOVIE CONFIRMED

Yesterday's announcement shook the entertainment world as Mana Kirishima, director of hit drama *Tomorrow with You* announced a sequel movie to the series, set one year after the conclusion of the series. Set to return is lead actress Kanade Mishima making a return to the industry alongside newcomer Mori Sawatari....[\(read more\)](#)

### SHINKEN ROCKET REUNION RUMOURS DISPELLED

Today, Kazehaya "Kaze" Hori spoke out about recent rumours that the famous band Shinken Rocket would reunite. The band, which fell out a year ago was rumoured to have fallen out as a result of Hori and lead guitarist "Taka" Morishige fighting over the affections of lead singer Minako Shirogane....[\(read more\)](#)

### CHILI PEPPERS STALKER ARRESTED

Late last night a stalker was arrested outside the home of Chili Peppers center Aika Nishikino. The 18 year old idol was assaulted at her doorstep by a stalker with a knife before another member of her unit, Azusa Kumon reportedly tackled and engaged in a scuffle with the assailant until police arrived. Chili Peppers' management has not been available for comment....[\(read more\)](#)

### "DEMI-HUMAN: DEMON SOUL" TO CONCLUDE NEXT MONTH

After a run of three years the popular manga series *Demi-Human: Demon Soul* has been confirmed to be publishing its final issue next month. The popular action manga has had a successful anime adaptation by WIT Studio with a third season to air in Spring 2026 season, and has had a wildly successful multimedia franchise spring up ever since its first volume in....[\(read more\)](#)

## On Biorhythm and Mirages

### **Biorhythm:**

Biorhythm is among the most mysterious forces known to humanity. Other names for it used in the literature include "Bio-Fold Waves", "Anima Spiritia" and "Phonic Gain". Biorhythm is a mysterious energy found in all human beings and only within humans; to date, no other species has possessed or generated Biorhythm outside of the AmanoJaku.

Though the source of Biorhythm is unknown, it is known that levels of Biorhythm can be increased through the use of song and amplified through organelles called Biorhythm Receptors. Furthermore, humans with a certain amount of Biorhythm Receptors can receive and output more Biorhythm than others.

The more skilful the singer, the more efficacious their songs will be in increasing a person's Biorhythm. A side effect of Biorhythm being increased is a feeling of well-being and energy; it has been observed that popular singers have high levels of Biorhythm Receptors and thus a better ability to unconsciously manipulate Biorhythm.

Biorhythm is also correlated with health; over-expenditure of Biorhythm can weaken a person and is associated with ill health. AmanoJaku can also feed on the Biorhythm of humans in an area, with symptoms ranging from general malaise to homicidal rage as a result of Biorhythm levels being unbalanced. Total Biorhythm loss results in death unless methods of replenishing lost Biorhythm, such as through Quartz Fold Serum, are employed immediately.

Humans who are able to generate an excess amount of Biorhythm can manipulate it to produce effects similar to alchemy or magic in conjunction with a Mirage, at which point they are dubbed Miragers. They are also immune to the AmanoJaku, as their high Biorhythm levels act paradoxically to repel AmanoJaku from them, and Mirage Arts are outright toxic to the AmanoJaku. Conscious manipulation of Biorhythm is key to combatting AmanoJaku infestations.

Artificial Biorhythm amplifiers have recently been invented, with the most significant being Quartz Fold. These Biorhythm amplifiers are not harmful in and of themselves; their primary harm comes if, as a result of needing their use (for instance to use EUFON-type Mirages), the Mirager in question expends the excess Biorhythm to levels beneath the required to use their Mirage, which will lower their Biorhythm to dangerous levels.

**Mirage:**

Also referred to in the literature as "Relics" or "Fold Weapons", Mirages are special weapons used by humans with high Biorhythm levels. Mirages are designed to allow humans with high Biorhythm to manipulate Biorhythm into more combat-effective forms, such as generating elemental forces or amplifying the power of others. Mirages are among the only known weapons effective against AmanoJaku.

As an expert in Mirage creation, my work with Mirages has been to upgrade them to such a form that they can be used to fight AmanoJaku with current-day technology. While the majority of Mirages still take time-tested forms such as swords or bows, they will have special modifications made to them, and a few take newer forms. Furthermore, the influence of the wielder on a Mirage can allow it to take different forms not within its original design. These Mirages "imprint" upon a wielder, and thus take different forms based on that person's personality. This imprint also influences the form that these Miragers take in the rare case where a person wields multiple Mirages.

There are two known types of Mirages:

- SONG-type: Mirages distinguished by locking to a certain Biorhythm wavelength. Mirages of the SONG-type can only be used by Miragers with that wavelength, or those closely related to them or who have a high Synchronization with that person. These Mirages can be used at almost any Biorhythm level, but are selective in their use. SONG-types have been the most common Mirage type in historical contexts.
- EUFON-type: Mirages distinguished by being usable by any wielder above a certain level of Biorhythm, but requiring a significantly higher Biorhythm level than SONG-types to use. Most EUFON-type wielders thus use Quartz Fold serum to amplify Biorhythm usage. EUFON-types have arisen relatively recently, only dating back roughly 200 years for the oldest EUFON-type, and are rarer than SONG-types.

**Mirage Arts:**

Throughout history, those capable of using Mirages have had connections with certain elemental affinities, which change the form and function of their ability to manipulate Biorhythm. Each individual is attuned to a few of these affinities which changes the way they can utilise Biorhythm. Dubbed "Mirage Arts", these abilities allow Miragers many different angles of attack against AmanoJaku and other combatants.

The most common form is Force, or using Biorhythm to amplify the physical force of weapons such as swords, spears or in recent years, guns. While not as versatile or as multi-faceted as other types of Mirage Art, Force Arts are effective as they can be as easily trained as training the wielder in how to use their weapons correctly and Miragers of any affinity can utilise Force Arts.

Also common are Supportive Arts, which are able to debilitate or aid a Mirager and enemy combatants.

There have also been over a dozen types of other Mirage Art affinities identified over time, a list of which is below:

- Fire
- Ice
- Thunder
- Water
- Earth
- Nature
- Wind
- Psi
- Light
- Dark
- Space/Cosmos
- Time/Chronos
- Aether/Energy
- Healing

Of these, the rarest are Cosmos, Aether and Healing.

Cosmos is thought to be rare due to the conditions required for a Cosmos affinity to arise in a person. In ancient times, there were visitors from other worlds across the Sea of Worlds, which have gone down as legends of faeries and similar beings. The residents of other worlds with the ability to manipulate space allowing them to travel between worlds procreated with natives of this world. The theory goes that their descendants occasionally manifest the power to manipulate Biorhythm in similar ways, but as the power is not native to this world, it rarely arises and other affinities take precedence. Aether is thought to arise in similar ways, only from the descendants of deities rather than denizens of other worlds. It is estimated only a small minority of people possess the theoretical ability to manipulate Aether or Cosmos Mirage Arts, and only a minority of those who possess the Biorhythm to use Mirages to begin with.

Healing is thought to be rare for reasons relating to the fact that Healing works as expending Biorhythm to restore the Biorhythm of others and using it to mend the wounds of others. As such, it is theorised that natural affinity for trading Biorhythm in this way is rare due to the counter-intuitiveness of doing so as well as the natural difficulty of repairing wounds with Mirage Arts. In essence, Healing may not be a separate affinity, but the use of other Mirage Arts in a way that only a rare few people can naturally use.

**Amanojaku:**

"Amanojaku" is the colloquial name for the extradimensional organisms that feed upon Biorhythm that arose in ancient history. They are thought to be connected to legends such as the Leviathan or the Behemoth. Amanojaku sightings have been attested throughout history and associated with mass deaths. Amanojaku take animalistic forms, though with natural weapons that project similar effects to Mirage Arts, and with recent developments, Amanojaku have been seen to adapt natural weapons similar to guns and energy weapons. The most recent incursion of Amanojaku seven years ago is still ongoing, though their incursions have been common enough that Miragers have been needed throughout history to defeat them.

Amanojaku are resistant to most weapons accessible to humans, with small arms proving to deal no damage to the creatures and even one case of a nuclear detonation dealing minimal damage to the Amanojaku caught in the explosion. Mirages are the only known weapons that can harm Amanojaku, due to their intrinsic qualities, and Mirage Arts are the only way to effectively combat Amanojaku; there are other methods, but those methods are less accessible than Mirages and are less practical for the purposes of fighting Amanojaku. As such, several groups have arisen attempting to secure the scattered Mirages and finding those who have the ability to use Mirages, chief among them the EUFON Strike Force.

**F. Ormrstdottir**

- PhD in Bio-Fold Studies

P.S. I hope this explains it better to your new trainees, Javier. I appreciate you were a quick study, but we may need something slightly easier to understand. Ms Kumon in particular seems like she has exceedingly little patience for this - I'm pretty sure I saw her head steaming when she had to process the research I compiled on Bio-Fold Waves.

**EUFON Project Candidates 2025 Batch 1 – STRICTLY NECESSARY EYES ONLY**

**#01 Kazuma Nago**

**Age:** 22

**Gender:** Male

**Bio-Fold Rating:** 5

**Compatible Relics:**

- DBN-e06
- AGS-e14
- SVN-e18

**Detected Affinity:** 05 [Dark]

**Physical Assessment:** Excellent

**Arts Assessment:** Flawed

**Endurance Assessment:** Outstanding

**Approval Status:** Pending

**Notes:** Previously lead of RITA – position as unit head?

**#02 Haruka Shirokawa**

**Age:** 21

**Gender:** Female

**Bio-Fold Rating:** 6

**Compatible Relics:**

- DYN-e09
- ARG-e23
- –

**Detected Affinity:** 11 [Aether]

**Physical Assessment:** Excellent

**Arts Assessment:** Flawed

**Endurance Assessment:** Flawed

**Approval Status:** Pending

**Notes:** Talented singer based on YouTube records – unit head?

**#03 Aika Nishikino**

**Age:** 21

**Gender:** Female

**Bio-Fold Rating:** 5

**Compatible Relics:**

- –
- –
- –

**Detected Affinity:** –

**Physical Assessment:** –

**Arts Assessment:** –

**Endurance Assessment:** –

**Approval Status:** N/A

**Notes:** Initial assessment completed but candidate dropped due to safety concerns

**#04 Ayaka Terasaki**

**Age:** 19

**Gender:** Female

**Bio-Fold Rating:** 4

**Compatible Relics:**

- KLD-e22
- –
- –

**Detected Affinity:** 06 [Thunder]

**Physical Assessment:** Average

**Arts Assessment:** Average

**Endurance Assessment:** Average

**Approval Status:** Pending

**Notes:**  
KLD-e22 requires repair – assign candidate to pilot work during repairs

**#05 Fuuka Yagami**

**Age:** 20

**Gender:** Female

**Bio-Fold Rating:** 4

**Compatible Relics:**

- –
- –
- –

**Detected Affinity:** 05 [Ice]

**Physical Assessment:** Flawed

**Arts Assessment:** Flawed

**Endurance Assessment:** Flawed

**Approval Status:** Denied

**Notes:** Excellent singer – approved to maintain civilian cover of 2<sup>nd</sup> unit

**#06 Hayato Taki**

**Age:** 18

**Gender:** Male

**Bio-Fold Rating:** 4

**Compatible Relics:**

- –
- –
- –

**Detected Affinity:** 02 [Wind]

**Physical Assessment:** Excellent

**Arts Assessment:** Flawed

**Endurance Assessment:** Excellent

**Approval Status:** Denied

**Notes:** –